

Initial previsualisations for Jack Hill's House of Evil by Kit Monkman, 8th February 2008



Late afternoon, approach to Moorhenge Island. Choppy seas and looming clouds. A fine C18th French mansion perches incongruously on the cliff top of the barren and inhospitable island. The nearby lighthouse is the only visible sign of a wider community.



A wide shot of the mansion on the cliffs, illuminated by the beam of the nearby lighthouse.



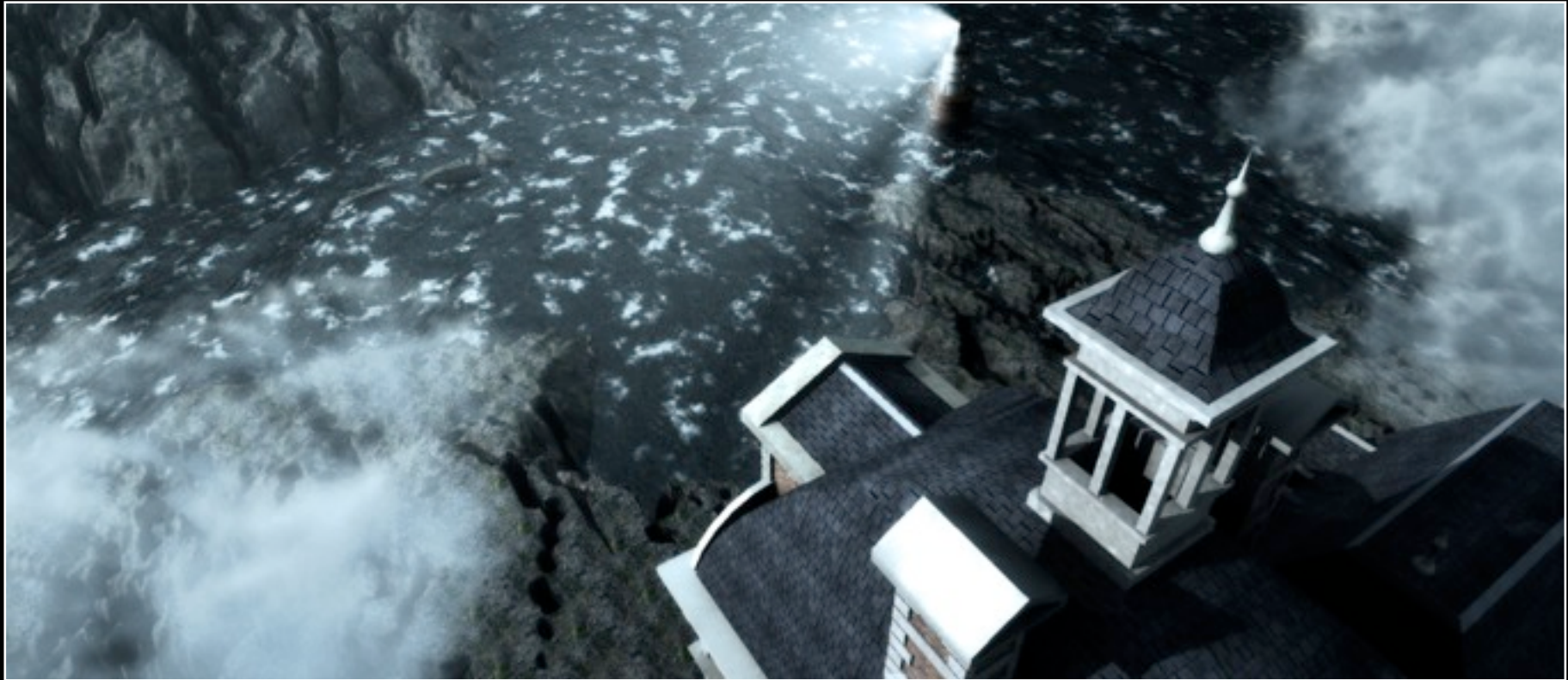
View of the mansion from the lighthouse at night. The lighthouse is strangely deserted and out of commission.



The house from the bottom of the cliffs.



The front door of the mansion.



A bird's eye view of the mansion roof, the lighthouse, and the surrounding rocks. Low clouds scud across the frame, as the lighthouse beam revolves highlighting the growing swell of the waves.



The morning after. The storm has passed and life on Moorhenge continues as normal...